

A painting depicting a man and a young child in a laboratory setting. The man, on the right, is leaning forward, looking intently at a child on the left. The child is holding a long, thin rod that is part of a pendulum apparatus. The pendulum consists of a large, polished brass sphere hanging from a curved metal frame. The background is dark and textured, suggesting a laboratory or museum environment. The overall style is that of a classical painting, with detailed shading and a focus on the interaction between the two figures.

**a niech to  
prąd  
kopnie!**

**Efektywniej.**  
zachowaj energię